

# Summer 2023 English Literature GCSE AQA

Paper 2		
Section A		
Priestley 'An Inspector Calls'		'An Inspector Calls' Revision Guide and key quotations.
34 marks		
Act 1	Learn key quotations. What is happening in each quote? How is the character/ theme presented? What is Priestley's message?	Key quotations sheet
	<ul style="list-style-type: none"> <li>Introduction of the higher class Birling family</li> <li>The speeches of Mr Birling</li> <li>The arrival of the Inspector</li> <li>The interrogation of Mr Birling</li> <li>The interrogation of Sheila</li> </ul>	Pg 12-25
Act 2	<ul style="list-style-type: none"> <li>Interrogation of Gerald and reaction of Sheila to the affair</li> <li>Interrogation of Mrs Birling</li> </ul>	Pg 26-39
	Act 3	<ul style="list-style-type: none"> <li>Interrogation of Eric</li> <li>The Inspector's speech</li> <li>The departure of the Inspector and the reaction of the higher class to the revelation that he wasn't a 'real' Inspector</li> <li>The cyclical structure and the ending of the play when it is announced that an Inspector is going to call</li> </ul>
Characters		The Inspector, Sheila, Mr Birling, Gerald Croft, Mrs Birling, Eric, Eva/Daisy, Edna
Themes and context	Social responsibility, Personal responsibility, Social class, The generation gap, Hypocrisy, Love, Socialism and Capitalism. Context of the play: set in the Edwardian era/1912 but written for a post war audience in 1945.	Pg 66- 75
Section B		
Power and Conflict Poetry Anthology		Power and Conflict Poetry Guide. SCA guide + key quotations.
30 marks		
Poems	Focus revision on 5 key poems: Exposure, Remains, Ozymandias, London and Checking out me History. Each poem has 2 pages including: Summary, Context, Language, Structure and Form.	Each poem has 2 pages in CGP guide.
Themes	Poems organised by theme. Learn the key quotations for 5 key poems. Practise creating simple comparison plans using practice questions in the SCA revision guide.	Key quotes + SCA guide.
Section C		
Unseen Poetry Q1 - 24 marks. Q2 - 8 marks.		SCA Unseen poetry guide
Q27. 1 – Unseen poetry essay. (24 marks) Big Idea + 3 x PETE	<ul style="list-style-type: none"> <li>BUG the question and read the poem.</li> <li>Find 3 quotations from the poem.</li> <li>Write a big idea that clearly states the ideas of the poem.</li> <li>Use PETE (Point, Evidence, Technique, Effect) to write your answer. Write 3 PETE paragraphs.</li> <li>Zoom on words and techniques.</li> <li>Use analytical phrases such as 'this word has connotations of....' and 'this emphasises ...'</li> <li>Link your comments back to the question.</li> </ul>	SCA guide
	<ul style="list-style-type: none"> <li>BUG the question and read the poem.</li> </ul>	SCA guide

**Q27.2 – Unseen poetry comparison.  
(8 marks).**

**PETE**

- Find one technique/ method used in each poem that you can write about. Focus on imagery if you can.
- Marks given for language analysis only.
- Point: Both writers use imagery to explore ideas about X.
- Zoom on words and techniques.
- Use analytical phrases such as 'this word has connotations of....' and 'this emphasises ...'
- Link your comments back to the question.

**SCA guide**