



**OVERVIEW**

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 8 we aim for students to gain an understanding of how to analyse specific language and structural methods used within a variety of texts and genres.

**Aut**

**Gothic Literature and Epistolary writing**

- Students will learn about how Bram Stoker structured the novel *Dracula* as a series of letters and diaries.

**Shakespeare *Much Ado About Nothing***

- Students will learn about how Shakespeare uses language and structure to present women in his plays.

**Assessment:**

**Big Write:** *Gothic Literature* – Students produce their own epistolary writing to convey a narrative.

**Big Write:** *Shakespeare* - Analysing the language and structure of an extract linked to the play as a whole.

**Spr**

**Mid-year assessment – *Much Ado About Nothing***

**Non-Fiction Writing focussing on the theme of social justice and the genre of autobiography and speeches**

- Students will learn how a writer uses specific language and structural methods to convey their message in an autobiography and speech.

**Dystopian short stories**

- Students will learn the conventions of Dystopian literature and focus on the specific language and structural features that a writer uses to convey their ideas.

**Assessment:**

**Big Write:** Non-fiction writing - Writing a speech using appropriate language and structural features

**Big Write:** Dystopian short stories – Analysing specific features used in one of the short stories studied

**Sum**

**Social Justice Poetry**

- Students will learn about how a writer uses specific language, structure and form in poem to convey their message.

-

**End of Year assessment – Dystopian short stories**

**20<sup>th</sup> Century Play - *Pygmalion* by George Bernard Shaw**

- Students will study the specific conventions of a 20<sup>th</sup> Century play and consider how the writer uses them to explore ideas about the role of women.

**Assessment:**

**Big write:** Poetry – Analyse the use of language, structure and form in one of the poems studied

**Big write:** *Pygmalion* – Analyse how Bernard Shaw uses the conventions of a play to present a female character in the play.

**Useful resources for supporting your child at home:**

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

**Homework:**

Students will complete work on SPARX Reader, which is an online platform.