



OVERVIEW

In the first year of their GCSE Music studies students will split their time across the three inter-related components; performing, composing, listening and appraising. They will hone their skills as solo and ensemble performers, develop their knowledge of compositional techniques across many different genres and develop an in-depth knowledge of subject-specific terms and devices through focused listening.

Aut

- **Performing** - establishing standards and setting targets: first practical assessment/recording (own choice) and analysis – target setting.
- Learning to read notation – palladio – short extract.
- Perform intro and verse 1 'Africa' by Toto.
- **Composing** – chord sequences – how to write a chord sequence in the key of G, understanding primary and secondary chords, inversions, common progressions.
- **Listening** – weekly musical elements focus MAD T-SHIRT then to set piece 'Africa'.

Assessment:

Perf initial perf recording + 1 more in HT2.

Comp – chord sequence in the key of G, fully notated and recorded on soundtrap/noteflight.

List – weekly hmk – focus on sound. 'Africa' set work Intro, verse 1 chorus test.

Spr

- Performing**
- Focus on expression – use of articulation/instrument specific techniques e.g. hammer on/off, vibrato, double tonguing . How to encapsulate style with effective articulation – ensemble performance recording HT4.
- Composing**
- melody writing from given chord sequence – conjunct, disjunct melodies, intervals, rests, balance of repetition and contrast, use of ornamentation. Prep for 'free' comp.
- Listening**
- 'Africa' continued and completed – weekly homework on musical elements. Film music focus.

Assessment:

Perf – ensemble performance recording HT4

Composing – completed composition with chord sequence and melody (mock 'free' comp)

List – midyear exam on 'Africa' intro, verse 1, chorus and some general listening.

Sum

- Performing**
- Focus on ensemble performance – starting together, how to ensure balance, consistency across ensemble, use of articulation and instrument-specific techniques to encapsulate style. Recording HT6 and summer concert
- Composing**
- 'Free' composition prep continued and brief given – completed rough draft by end HT6. Composing strong initial ideas, how to develop ideas successfully – may include augmentation, diminution, use of specific intervals, arpeggios, changes in texture and timbre, overall structure.
- Listening**
- 'Badinerie' set work including rhythmic and melodic dictation.

Assessment:

Perf – ensemble perf recorded HT6

Composition – rough draft 'free comp' completed

Listening – HT6 test on 'Badinerie' and 'Africa'

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 10 SCA Knowledge Organiser Booklet](#)

[Soundtrap.com](#)

[Chrome Music Lab \(chromeexperiments.com\)](#)

Homework:

Weekly listening homework on focus on sound.

Weekly practise – fortnightly recordings.

Fortnightly comp task.