



**OVERVIEW**

In the second year of their GCSE Music studies students split their time across the three inter-related components; performing, composing, listening and appraising. They will hone their skills as solo and ensemble performers, develop their knowledge of compositional techniques across many different genres and develop an in-depth knowledge of subject-specific terms and devices through focused listening. They will complete their coursework by February half-term, allowing a sustained period to focus on further developing our listening and appraising skills in preparation for the summer exam.

**Aut**

- 1.5 lessons in 5 listening focus – weekly listening hmk.
- 2.5 lessons in 5 comp focus – fortnightly 'milestone' comp submissions.
- 1 lesson a fortnight perf focus.

**Performing** – select final performance piece/s. Prepare and record solo perf by Dec. Focus on fluency and accuracy and expression.

**Composition** – complete 'free composition' started in HT6 Y10 by Sept 30<sup>th</sup>.

Start 'set brief' composition from exam board w/b 2<sup>nd</sup> Oct.

**Listening and appraising** – revisit set work 'Africa' in September.

Set work 'Badinerie' from Oct to 18<sup>th</sup> Nov.

Musical concepts are drawn out from set works and augmented with listening to pieces from other areas of study.

Weekly listening homework from focus on sound.

**Assessment:**

**Perf** – final solo piece/s recorded.  
(15% of actual GCSE grade)

**Composition** – completion of  
'free' comp by Sept 30<sup>th</sup> – 15% of  
actual GCSE grade  
Rough draft of set brief  
composition by Dec 8<sup>th</sup>.

**Listening** – resit 'Africa' summer  
exam from Y10. 'Badinerie' set  
work exam w/b 27<sup>th</sup> Nov.

**Spr**

**Jan – Feb half term**

**2 lessons of 5 perf focus**

**2 lessons of 5 comp focus**

**1 lessons of 5 list focus**

**Feb – April**

**5 lessons of 5 a fortnight list focus**

- **Performing** – record ensemble piece by Feb half term. Focus on use of articulation and instrument specific techniques to encapsulate style. Starting together, non-verbal communication, managing changes in tempi.
- **Composing** – complete set brief composition by Feb half term. Composing strong initial ideas linked to chosen brief, developing ideas successfully
- **Listening and appraising** sole focus from Feb half term.

**Assessment:**

**Perf** – ensemble performance  
recording – actual GCSE  
coursework. (15% of actual GCSE  
grade)

**Comp** – set brief comp 15% of  
actual GCSE Grade

**Listening** – regular tests and  
weekly homework

**Sum**

- Focus solely on listening – preparation for summer exam.
- Set works 'Africa' Toto; syncopation, intervals, structure, tonality, melodic and rhythmic dictation, articulation, melisma etc and 'Badinerie'; treble clef, bass clef, staccato, legato, instrument recognition etc.
- Past papers.

**Assessment:**

**Past papers.**  
**Summer exam.**

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 10 SCA Knowledge Organiser Booklet](#)

[Soundtrap.com](#)

[Chrome Music Lab \(chromeexperiments.com\)](#)

Homework:

Weekly listening homework on focus on sound.

Weekly practise – fortnightly recordings.

Fortnightly comp task.