ART & PHOTOGRAPHY

Curriculum Intent	The curriculum is designed to engage, inspire and challenge students, equipping them with the knowledge and skills to experiment and					
	create their own works of art, craft and design enabling all students to achieve regardless of ability.					
KS3 Curriculum	The curriculum allows students to explore and experiment with a range of techniques / skills in preparation for KS4. Projects include SMSC					
	values.					
KS4 Curriculum	rriculum The curriculum allows students to develop projects that are personal to them allowing students to express themselves / show their ident					
	through their work whilst meeting the assessment objectives set by AQA.					

Yea	ar Group	HT1	HT2	НТЗ	HT4	HT5	HT6
7	Content	Fine Art – War and Peace Skills based -drawing with accuracy -using wet materials -composition -grid lines -enlargement -mark making	Fine Art – War and Peace Skills based -drawing with accuracy -use of watercolour -composition -final piece	Textiles - Sea life Skills based -paper layering -hand stitching – straight and back stitch	Textiles - Sea life Skills based -paper layering -hand stitching – straight and back stitch -final piece	2D/3D – Robots Skills based -2D relief with card / string and tape	2D/3D - Robots Skills based -2D relief with card / string and tape -final piece
8	Content	Fine Art – The age of Reptiles Skills based -recap on skills missed -grid lines -mark making -enlargement and proportion	Fine Art – The age of Reptiles Skills based -drawing with accuracy -pencil tone -final piece	Textiles – Travel & Exploration Skills based -paper layering -hand stitching – cross stitch -layering	<u>Textiles – Travel & Exploration</u> Skills based -paper layering -hand stitching – cross stitch -final piece	<u>2D/3D – Birds</u> Skills based -drawing with string and tape -wire manipulation	2D/3D – Birds Skills based -drawing with string and tape -wire manipulation -final piece
9	Content	Fine Art – Tim Burton Skills based -recap on skills missed -grid lines -mark making -enlargement and proportion	Fine Art – Tim Burton Skills based -drawing with accuracy -enlargement -watercolour tone	Textiles – Insects Skills based -combination of stitch techniques -composition -layering	<u>Textiles – Insects</u> Skills based -combination of stitch techniques -composition -layering -final piece	<u>2D/3D - Circus</u> Skills based -paper cutting -2D relief	2D/3D - Circus Skills based -paper cutting -2D relief -final piece
10 FA	Content	In the News -Skills based -Experimentation -Working in the style of an artist	In the News -Skills based -Experimentation -Working in the style of an artist	In the News -Developing own style by combining the work of artists	In the News -Developing own style by combining the work of artists	In the News -Final piece prep -Final piece making	In the News -Final piece making

10 PH	Content	Distortion project -Skills based -Experimentation -Working in the style of an artist	Distortion project -Skills based -Experimentation -Working in the style of an artist	Distortion project -Developing own style by combining the work of artists	Distortion project -Developing own style by combining the work of artists	Distortion project Final piece prep Final piece making	Distortion project -Final piece making
11 FA	Content	Identity project -experimentation -working in the style of artists	Identity project -final piece prep and making	No ESA – waiting on AQA to clarify quantity of coursework to submit Complete Y10 project from time missed due to lockdown	No ESA – waiting on AQA to clarify quantity of coursework to submit Complete Y10 project from time missed due to lockdown		
11 PH	Content	<u>Concealment project</u> -experimentation -working in the style of artists	Concealment project -final piece prep and making	No ESA – waiting on AQA to clarify quantity of coursework to submit Complete Y10 project from time missed due to lockdown	No ESA – waiting on AQA to clarify quantity of coursework to submit Complete Y10 project from time missed due to lockdown		