



## ART CURRICULUM INTENT

The Art and Design curriculum at Salford City Academy is designed to inspire and equip students to think innovatively and develop a creative understanding. Each project is designed to ensure our students see themselves, feel represented and are introduced to a world beyond their immediate experience. The curriculum is designed to engage, inspire, and challenge students, equipping them with the knowledge and skills to experiment and create their own works of art, craft, design and photography; enabling all students to achieve regardless of ability.

**All students will study the content outlined in the scheme of learning which has been constructed based on the following principles.**

**Media:** Students are provided with opportunities to develop their skills and increase their proficiency in the handling of a range of media and materials. Students learn the skills of drawing, painting, printing, collage, textiles, photography and 3D design.


**Artist Style:** The curriculum develops student's knowledge and understanding of artists and designer's styles and will enable pupils to be able to use key vocabulary to explain the key characteristics of those styles.


**Context:** The projects are designed to have cross curricular links and to make pupils aware of current political, social and global issues such as race, equality, environmental issues, mental health and wellbeing. As well as linking to artists, cultures and different artistic styles.

**Evaluation:** Students will be adept at assessing their own work and being able to understand the areas which they need to focus on to improve.

**Entitlement:** KS3 pupils are given one session of art per week, we aim to cover the requirements of the national curriculum through the experimentation and development of proficiency in key skills and media. Pupils will collaborate in design and execution of ideas to build their artistic style and ability using formal and informal feedback. Students will also be entitled to experience a variety of art and photography styles through trips and conversations with experts in artistic/photographic fields. At KS4 students have the option to study Fine Art and/or Photography. Through the two years of study students will develop a portfolio of work that is 60% coursework and 40% externally set task. Students will develop and expand on their skills learnt at KS3 through experimentation and working in the style of artists and photographers. Students are encouraged to have input on the development of their projects by linking to personal themes and interests from the world around them.

**Coherence:** Key concepts and skills will be developed through the planning of each project which will be sequenced to have scaffolds for pupils to grow in confidence and ability. Skills such as drawing, painting, textiles, 3D work, and photography are interleaved throughout projects, one example of the skills we will develop is pupils will begin with understanding basic proportions and using guidelines to build on in later years where they will no longer need the use of guidelines and will understand the correct proportions of images and how to measure these correctly.





**Mastery:** Through each year of KS3, pupils will revisit key skills and build upon previous knowledge and ability to develop new skills and ensure security in the knowledge needed to progress through the curriculum and support future learning and outcomes. These skills are key should they choose GCSE Art or Photography.

**Adaptability:** The curriculum has been adapted to fulfil the needs of every pupil, to allow SEND students to access and apply all the core principles, as well as to stretch and challenge pupils to reach their full potential, using modelling and questioning. Students will be able to use the curriculum to understand the wider world and apply their skills and understanding to represent their local area as well as portray their personal experience. For example, in year 9, we are creating protest art based on news from the local area to inspire pupils to have a voice about issues they find important.

**Representation:** We aim to offer access to a diverse array of artist styles, cultures and skills that will ensure pupils can see themselves represented in the work they are producing. Pupils are also welcomed to complete their own independent research of similar artists working within the fields of our projects to feel more invested within the work they are producing.

**Character:** Aspire clubs are offered to students weekly. They are given the opportunity to work on whole school projects, displays and enter competitions. Aspire gives students the chance to use more advanced specialist materials, techniques, and equipment they wouldn't normally use in lessons. With our curriculum we aim to ensure pupils build in their confidence of creating individual art pieces that are unique to them. Through our use of peer and self-assessment we look to build pupil resilience and tolerance to the differences we have as individuals. We plan on showing pupils art within the wider world as much as possible, therefore we look at relevant art and photography exhibitions and plan trips to provide pupils with a context of art outside the classroom, we also aim to engage art and photography practitioners to join us in school or meet with them in their own context.

