

KS3 Computing Assessment Grid Year 8

| | Computational Prog | | amming Physical Computing | | Using and Applying Technology | | Digital Literacy | | | |
|------------|--|--|----------------------------------|---|------------------------------------|---|---------------------------------|---|------------------------------------|--|
| | Looking at a problem and how we can solve it. | how Programming executes instructions. | | Performs processes, calculations and operations. | | Digital content can in many f | be represented forms. | Communicating safely and respectfully online. | | |
| Emerging | You can design solutions by | You can det | You can detect and correct | | You understand the different parts | | trate a limited | You can explain how to protect | | |
| | decomposing a problem and | simple semantic errors i.e.: | | of a computer and their uses, | | variety of tools to | o create digital | online identity and privacy. | | |
| | suggesting alternatives. | debugging, in programs. | | including types of networks. | | artefacts. | | You can self/peer assess the digital | | |
| | | | | | You understand the main functions | | You can provide limited | | artefact | |
| | | | | | of the operating system. | | explanations for the target | | You can identify the narrative and | |
| | | | | | | audience, genre, and purpose of digital artefacts. | | mise-en-scene of media products. | | |
| Developing | You can evaluate (detect, | You can u | se arithmetic | You can describe the function of | | You can demonstrate a | | You can provide a link between the | | |
| | correct) the effectiveness of | operators, IF | operators, IF statements, and | | hardware components that make | | selection of software tools to | | narrative and the mise-en-scene | |
| | algorithms and models. | loops with | loops within programs. | | up computer systems. | | create graphics. | | used for media products. | |
| | Identify sequence, selection | | | | | | You can demonstrate the target | | You can explain the terms such | |
| | and iteration. | | | | | audience, purpose and genre of | | as legislation, data protection, | | |
| | | | | | | | a digital artefact. | | computer misuse, copyright, | |
| | | | | | | | Creative commons etc. | | | |
| Secured | You can understand at least You can | | eate programs | You can describe the role of the | | rou can use a variety of editing | | You can design digital arteracts | | |
| | one key sort and one key | using a bi | Using a block of code. | | Software components. | | software to manipulate images | | with appropriate validation | |
| | search algorithm that | You understan | You understand the difference | | You can explain the process of the | | file formet | | routines to ensure trustworthiness | |
| | reflect computational | between whi | between while loop and for | | CPU and i.e.: Fetch, Decode, | | file format. | | or data. | |
| | tninking. | ioop. Yeu een eenvert deneru te | | EXECUTE. | | You can describe the | | rou are able to describe the | | |
| | | fou can cor | hippry bippry to boyadocimal | | hotween resolution colour death | | othnicity/ago) of the media | | potential consequences of | |
| | | Dinary, Dinary | billary, billary to nexadecimal. | | and file size etc | | products using examples | | mappropriate content and conduct. | |
| | You can understand uses of You can | | sign and write | You can explain Von Neumann | | You can demonstrate | | Vou can evolain a | nd justify how the | |
| Exceeded | logic Gates /truth tables for | nested IE's | nested IF's using Python | | | | imaginative application of pre- | | use of technology impacts on | |
| | single gates | nesteu ir s | nested if susing fython. | | You can explain differences | | production, production and | | society. | |
| | single gates. | | | between WAN, and LAN. | | post production skills. | | , | | |
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