

OVERVIEW

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 9 we aim for students to gain an understanding of how writers use language and structure to explore ideas about the human condition.

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20th Century prose *Of Mice and Men*

- Students will learn about how John Steinbeck used language and structure to explore ideas about conflict, social justice and the human condition.

20th Century play *The Crucible*

- Students will learn about how Arthur Miller used allegory to explore ideas about conflict, social justice and the human condition.

Assessment:

Big Write: *Of Mice and Men*– Students produce a pastiche of Steinbeck’s writing.

Big Write: *The Crucible* -Analysing the language and structure used to explore characters’ relationships and roles in the play.

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Mid-year assessment *The Crucible***Non-Fiction Writing focussing on the theme of power, identity and social justice**

- Students will learn how to analyse a series of complex non-fiction texts that consider how rhetorical techniques are used to persuade a reader and audience.

Relationships and social justice poetry

- Students will learn to compare how different poets use language, structure and form to explore ideas about the human condition.

Assessment:

Big Write: Non-fiction writing – Writing a text using effective rhetorical devices to persuade the reader/audience.

Big Write: Poetry – Compare how poets present ideas using language, structure and form in two poems.

Sum

End of year assessment Relationships and social justice poetry**Shakespeare *Romeo and Juliet***

- Students will learn how Shakespeare uses language, structure and form to explore ideas about the human condition, using the conventions of tragedy.

Short stories – Arthur Conan Doyle’s Sherlock Holmes

- Students will learn how Conan Doyle used complex detective fiction to explore ideas about the human condition with a focus on ‘the other’.

Assessment:

Big write: Shakespeare - Analyse the use of the sonnet form to explore ideas about the human condition.

Big write: Sherlock Holmes – Analyse the presentation of a character in a Conan Doyle short story.

Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

Homework:

Students will complete 2 lessons of Bedrock every week. Bedrock is a digital platform that enables students to improve their vocabulary. Students engage in activities that are appropriate for their stage of learning.