

OVERVIEW

In Music we offer a curriculum that allows students to develop as performers and composers and to study how great musicians and composers have done this through time.

In Year 10 students develop their performance and composition skills whilst learning about different musical styles and important figures through focused listening.

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Component 1 – Exploring Music Products and styles – teaching period

Students will create, produce, and perform music in a range of musical styles.

- Initial performance assessment and skills audit.
- Target setting.
- Introduction to 'pop' music.
- Analysing 'set works' and styles.
- Describing music using appropriate language.
- Comparison of the use of musical elements across different styles and genres.
- Developing understanding of context.

Assessment:

Initial performance assessment.

Skills audit.

Musical styles draft.

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Component 1 – Exploring Music Products and styles – assessment period

Students will complete their actual component one summative assessment during this term, pulling together the knowledge and skills developed in term one.

Task 1- students will compile a portfolio of evidence that demonstrates their understanding of four different styles of music using musical examples related to a theme. Students will include details on these compositional features: melody, harmony, tonality, rhythm, and structure. Also on these sonic features: instrumentation, texture, timbre, and production.

Task 2 - students will create three 30–60-second examples of ideas for music products related to a theme, using a range of realisation techniques.

Assessment:

Pearson set Assignment – component one.

Sum

Component 2 – Musical Skills Development – teaching period

Students will focus on either performing and creating or creating and production.

This work will be completed mostly independently and will focus very much on developing their individual skills in **performance and composition** or **composition and music production**, reflecting and documenting that progress in a log, with recordings and compositions to evidence understanding.

Students will cover;

- Planning and management of equipment and resources
- Strategy and managing skills development
- Developing skills using a DAW (Digital audio workstation)

Assessment:

Skills development log.

Mock PSA.

Recorded performances and compositions.

Useful resources for supporting your child at home:

<https://classroom.musicwill.org/> - a great site with hundreds of free lessons and songs.

<https://www.teoria.com/> - a great site for music theory.

A weekly lesson with one of our specialist teachers is hugely beneficial. Please speak to Mr Wilson to arrange this if you can. Music students must practise regularly. Please encourage them to do so and reward them when they do.