

OVERVIEW

In Year 9, the curriculum content includes more complex concepts such as harmony and texture. Students will be encouraged to choose an instrument on which they will hone their performance skills, to enable them to reach BTEC standard by the options process. Year 9 will work on their leadership and direction during the final year building on their independent, individual performance technique.

Aut

What Makes a Good Song

- Exploring Song Structure/chair drumming
- Perfect and imperfect cadences
- How to construct major/minor chords
- Learning about primary and secondary chords.
- Variety of textures (monophonic, polyphonic, melody dominated homophony)
- Features of EDM
- Hooks, riffs and motifs and intervals
- Understanding how intervals are used in choruses in songs
- Writing original lyrics, analysing songs

Assessment:

- Whole class performance

Spr

Music for Film

- Learn about the dramatic impact of film, how it can reflect the emotional and narrative messages of the drama
- Learn about how leitmotif is used to represent a person, place or idea.
- Use of heroic musical themes, learning how brass and percussion instruments are used to portray heroic characters
- Learning how fanfares are composed and writing an original fanfare to a backing/accompaniment.
- Analysing how composers write for horror films including used of pitch, instrumentation, tonality, rhythm and texture. .
- Use of Ableton Live/film clips

Assessment:

- **Writing for a brief.**
Students demonstrate their understanding through creating a longer, original stylistic composite through writing to a brief. Composers use sound effects and musical devices (leitmotifs, themes and instrumentation).

Sum

Year 9 Terminal Task

- The final unit of the year includes an extended composition 'terminal task'. In Year 9 this is more flexible and builds on the content of Year 7 and 8.
- Use of Technology DAW (Ableton Live 11)
- Music analysis
- Performance, Creation or production focus
- learn how to remix and create own music in the style of the popular artists
- Students will create a finished product to be performance or played through speakers.
- Song structure
- DAW editing and mixing techniques
- Texture

Assessment:

- Group/class performances
- DAW composition/remix project

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 9 SCA Knowledge Organiser Booklet](#)

musictheory.net

[Chrome Music Lab \(chromeexperiments.com\)](http://chromeexperiments.com)

Homework:

Weekly practice on Instruments.

Please see ASPIRE timetable for music clubs and practice sessions