

OVERVIEW

The aim in Performing Arts is to provide students with the skills to think innovatively and develop empathy, teamwork skills and confidence. Most importantly, our curriculum is designed to inspire a lifelong appreciation of drama and theatre.

Creating, performing, and evaluating are key components of the PA course. The Y11 curriculum is sequenced to support students' progression in these areas over the course of study. Students will focus on the creation of their own artistic works, building to exciting and skilful performances through each unit of work. They will also focus on the development of crucial exam skills as well as a love for creating original work.

Aut

- Completion and submission of Unit 1 portfolio: Unlocking Creativity
 - Complete PowerPoint document with a checklist of elements to include
 - Ensure TEAMS folder is up to date with all homework submissions saved in personalised folder
- Introduction to the exam unit, Unit 3: The Performing Arts Experience
 - Roles and responsibilities within the performing arts industry
 - The role of performing arts in society
 - Approaches to rehearsal
 - Working as a deviser/performer/director
 - Marketing and public relations
 - Health and safety

Assessment:

Unit 1: Unlocking Creativity – portfolio submission
(Internally assessed/externally moderated)

Mock exams – Unit 3

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- To complete Unit 2 rehearsals and final performance
 - To effectively produce and rehearse an original performance in response to one of five briefs
 - Choose one discipline and work as a performer/in a production role within the group
 - Rehearse in lessons and independently
 - Learn lines, design and implement lighting/sound design, prepare costume and set
- Intervention focusing on exam practice – extended writing with a focus on:
 - Roles and responsibilities within the performing arts industry
 - The role of performing arts in society
 - Approaches to rehearsal
 - Working as a deviser/performer/director
 - Marketing and public relations
 - Health and safety

Assessment:

Unit 2: The Production and performance

Internally assessed/externally moderated

Sum

- Structured preparation for Unit 3 written examination with timed responses and feedback
 - Roles and responsibilities within the performing arts industry
 - The role of performing arts in society
 - Approaches to rehearsal
 - Working as a deviser/performer/director
 - Marketing and public relations
 - Health and safety

Assessment:

Final written exam

Useful resources for supporting your child at home:

- Revision guide provided for all students.
- Specific resources will be tailored to individual students and their needs.

Homework:

- Weekly homework set on Teams.
- Independent rehearsals are expected to be organised by learners for group projects.