

OVERVIEW

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 7 we aim for students to gain an understanding that there is a difference between the narrative of a text and the message that the writer is communicating.

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Year 7 Baseline assessment and NGRT testing

The 20th Century Novel *Wolves of Willoughby Chase* (Reading)

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a novel.

The 20th Century Novel *Wolves of Willoughby Chase* (Writing)

- Students will learn how to write imaginatively using the text as a stimulus.

Assessment:

Big Write: *Wolves of Willoughby Chase* – Reading - Analysing the language and structure of an extract linked to the novel as a whole.

Big Write: *Wolves of Willoughby Chase* – Writing -Write a description use the SCA drop -shift-zoom structure

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Mid-year assessments *Wolves of Willoughby Chase*

Non-Fiction Writing

- Students will learn how a writer uses language and structure to convey their message in a non-fiction text. Students will also learn how to write their own transactional piece of writing.

War and Conflict Poetry

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a poem.

Assessment:

Big Write: Non-fiction writing - Writing a letter using appropriate language and structural features.

Big Write: War and Conflict poetry – Analysing language and structure of a poem.

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Shakespeare's tragic heroes

- Students will learn about how Shakespeare used language and structure to present his villains. They will also be introduced to the conventions of tragedy.

End of Year assessments War and Conflict Poetry

Ghost stories, with a focus on short stories

- Students will learn about the conventions of ghost stories and how writer's use language and structure to frighten the reader.

Assessment:

Big write: Shakespeare – Analyse how Shakespeare presents the character of Lady Macbeth

Big write: Short ghost stories – Writing a short ghost story using appropriate conventions of the genre

Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

Homework:

Students will complete work on SPARX Reader, which is an online platform.

Subject: Engl

Year 7