

OVERVIEW

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of the 'Formal Elements' and 'Natural Forms'. Pupils will then research and work in the style of a range of artists, using the artists' media and techniques. Once students have explored a range of artists, they will then create their own images experimenting with a range of different media and compositions. With the guidance of their teacher students will research ideas for a final piece and produce test pieces before creating their final piece.

Autumn 1

Formal Elements – Coursework - 60%

- Drawing
- Observation
- Creativity
- Recording
- Annotation
- Planning
- Presentation
- Refining
- Researching
- Experimentation

Pupils will create a sketchbook that explores researching of relevant artists, drawing, annotation, photography, media experiments and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment part way through this project on a specific piece of work. This will give pupils feedback for areas to develop and improve.

Pupils will have a summative assessment at the end of this project. This will give pupils a Working At Grade and feedback for areas to develop and improve.

Autumn 2 – Summer 2

Natural Forms – Coursework - 60%

- Drawing
- Observation
- Creativity
- Recording
- Annotation
- Planning
- Presentation
- Refining
- Researching
- Experimentation

Pupils will create a sketchbook that explores researching of relevant artists, drawing, annotation, photography, media experiments and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will assess all 4 assessment objectives and give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, in July, pupils will have a final mark for the two finished projects that gives them information of their Working At Grade and areas to improve.

This project will also develop into the mock exam at the end of the year to ensure pupils understand the processes and procedures expected in the Art exam.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss
[GCSE Art and Design - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Art, craft and design](#) – GCSE Art and Design Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as artist research.
 They will also be expected to complete any outstanding work from lessons.
 Depending on their work rate pupils may also be given extra drawing tasks to complete to support their work.