

OVERVIEW

During Year 11 pupils will have their mock exam which will give pupils a clear idea of the timeline and expectations of the exam. Pupils will be given three starting points to choose from (which are unseen to avoid any pupils starting early!) which they then research and work in the style of a range of artists, using the artists' media and techniques. Pupils will still be working on the four assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response. Once students have explored a range of artists, they will then create their own images. Students will then experiment with a range of different techniques and processes. With the guidance of their teacher students will research ideas for a final piece and produce test pieces before creating their final piece. Pupils will also complete their exam in the Spring term.

Autumn

Mock Exam – Coursework - 60%

- Observation
- Creativity
- Recording
- Annotation
- Planning
- Presentation
- Refining
- Moving image
- Researching
- Experimentation

Pupils will create a digital portfolio that explores relevant artists, creative editing processes using digital software such as Photopea, annotation, photographic shoots and final piece designs. Pupils will also complete a final piece of their own design in exam conditions. The mock exam counts towards coursework which is 60% of the overall mark.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will assess all 4 assessment objectives and give pupils a Working At Grade and feedback for areas to develop and improve.

This project will also develop into the mock exam towards Christmas to ensure pupils understand the processes and procedures expected in the Art exam.

At the end of the project, pupils will be given a Working At Grade that gives a holistic view of all their work from the beginning of the course in Year 10.

Spring

Exam – 40%

- Drawing
- Observation
- Creativity
- Recording
- Annotation
- Planning
- Presentation
- Refining
- Researching
- Experimentation

The exam paper will be handed out during the first lesson back after Christmas. Pupils will choose from seven starting points and create a digital portfolio that explores relevant artists, creative editing processes, annotation, photographic shoots and final piece designs. Pupils will also complete a final piece of their own design, completed in exam conditions in the 10-hour exam.

Assessment:

Pupils will complete a sketchbook that covers all 4 assessment objectives and will result in 10-hour exam completing their final piece (AO4).

After the exam pupils will have time to complete some minor adjustments to their coursework (60%) before final marks are sent to the exam board.

Useful resources for supporting your child at home:

[MoMA](#) – For researching artists we discuss
[Photography - Photography - GCSE Art and Design Revision - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Photography](#) – GCSE Photography Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as undertaking photo-shoots.

They will also be expected to complete any outstanding work from lessons.

Depending on their work rate pupils may also be given extra tasks to complete to support their work.