

OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Aut

Organic forms – mixed media

- Understanding **colour theory** looking at mixing and blending and how colours work together in colour schemes
- **Drawing with accuracy**, how to scale images and **mark making**
- **Using wet materials**

Pupils will draw from primary sources images and create their own still life images. They will develop their drawing skills and create their own mixed media final piece. Pupils will look at two artists Paul Cezanne and Dawn Eaton, they will focus on understanding the characteristics of each artist work and how this can be adapted to their own final piece.

Assessment:

Pupils will complete small retrieval tasks to secure understanding of colour theory.

The final piece will consist of a mixed media piece of organic forms the pupils have photographed in lesson - pupils will work in exam conditions.

Spr

Sea life – Mixed media

- **Hand stitch techniques** in the style of Natalie Randall and create their own felt sea creature
- **Pencil Crayon**
- Working in the style of Vincent J. Scarpace and create a drawing of a sea creature using **fine liner stippling** techniques

Pupils will look at two artists Vincent J. Scarpace and Natalie Randall, they will focus on understanding the characteristics of each artist work and how this can be adapted to their own final piece.

Pupils will make their own sea life composition in their chosen artist style.

Assessment:

Pupils will complete small retrieval tasks to show their understanding of stitching and drawing techniques.

The final piece will be a sea creature drawn in a media of choice that have been covered within the topic - pupils will work in exam conditions.

Sum

2D/ 3D Villains and Monsters

- **Continuous line drawing**
- **Wire work** working the style of Deanna Marsigliese to create their own character
- **Pinch pot** clay monsters, pupils will choose one artist style to work in and design their own character which they will make using clay

Pupils will look at artists Jon Burgerman, Deanna Marsigliese and Chris Ryniak to understand different styles of character design.

They will then choose a style of character design and create a clay pinch pot monster as their final piece.

Assessment:

In exam conditions creating a clay pinch pot monster in the style of their chosen artist.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss
[drawing still life - how to draw still-life - YouTube](#)
[Clay Pinch Pot Monster - YouTube](#) – how to make a clay pinch pot

Homework:

For Autumn 1, Spring 1 and Summer 1 pupils will be set an artist research project that will take 2 weeks to complete and then be presented within their sketchbooks.

For Autumn 2, Spring 2 and Summer 2 pupils will be set online quizzes to recall theory and art history knowledge.