

OVERVIEW

In Year 7, students are introduced to the interrelated musical dimensions through performing, composing, listening and appraising. We begin with a unit on singing and the elements, building a unified sense of ensemble with classes, setting expectations for further work in large and small groups. Students will experience performing in front of an audience through whole class performance and Aspire opportunities.

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Singing and the elements

- Vocal skills – singing Baba La Gumbala.
- Developing understanding of dynamics, tempo and tonality through performance.
- Introduction to notation
- Introduction to other musical elements (*Pitch, Tempo, Dynamics, Articulation, Tonality, Timbre, Duration, Structure*) as we learn to play Baba La Gumbala and then to create a variation.
- Describing music using appropriate musical language

Assessment:

- Recorded performance of Baba La Gumbala
- Create a variation on Baba La Gumbala on soundtrap software.

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Rhythm, pulse and notation

- Rhythm And Pulse – learning about note values and simple rhythms
- Performing rhythms from notation as part of a class drumming ensemble.
- Performing Samba rhythms as an ensemble.
- Understanding accents, dynamics and articulation.
- Reading treble clef – performing 5 note melodies on keyboard, ukulele or guitar.

Assessment:

- Whole class rhythmic performance
- Performing 5 note melodies from staff notation.

Sum

Hooks and riffs, ensemble musician

- Introducing Repeated Musical Patterns
- Exploring Riffs and Hooks in a Popular Song – ‘Sweet dreams are made of this’, ‘Word up’.
- Exploring Repeated Musical Patterns in “Classical” Music – Ravel ‘Bolero’.
- Improvising on the pentatonic scale.
- Aurally recognising instruments
- Performing as class orchestra

Assessment:

- performance of ostinato/riff as part of class orchestra.
- Improvisation on pentatonic scale assessed. Recorded live as part of soundtrap arrangement of Bolero.

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 7 SCA Knowledge Organiser Booklet](#)

[Soundtrap.com](#)

[Chrome Music Lab \(chromeexperiments.com\)](#)

Homework:

Weekly practice on Instruments.

Please see ASPIRE timetable for music clubs and practice sessions.