

OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to develop their understanding of colour theory and apply this to their drawings, develop their understanding of how to use of wet and dry materials, create individual compositions, photography, digital work and 3D work. Students will use a range of techniques to record their observations in sketchbooks. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Aut

3D Wire Insects

- **Collage**
- Working in the style of Kirsty Patterson, pupils will create a **pencil crayon** drawing of an insect over collage materials
- Taking inspiration from Damien Hirst, pupils will create a **poly print** of an insect, they will experiment with different repeated pattern styles
- **Wire Insect**
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Pupils will work in the style of Kirsty Patterson and Damien Hirst, they will create drawings of insects which they will then translate into a 3D wire piece, they will also experiment with pattern and printmaking.

Assessment:

Pupils will have a formative assessment within the first half term based on how well they work in the style of the artist Kirsty Patterson.

The final piece will consist of a wire sculpture, pupils will work in exam conditions.

Spr

Surrealism

- Using **photography**, pupils will work in groups to photographs their hands which they will then use as a starting point for their collage
- **Collage**
- **Tonal Drawing**
- Pupils will experiment with **printmaking** techniques to work in the style of Cath Brooke

Pupils will create tonal drawings of surreal imagery based on the human figure that they have developed through photography and manipulation of images.

Assessment:

Pupils will have a formative assessment based on their research of surrealism.

The final piece will consist of either a collage or an abstract of their collage in different media.

Sum

Architecture – Mixed Media

- **Photography**
- Pupils will work in groups to create **constructions** taking inspiration from Percy Kelly's writings
- **Collage**
- Pupils will use their own architecture photographs to work in the style of Scott Webb and create **digitally edited** images using Photopea

Pupils will draw from secondary source images, create their own piece of architecture in groups and create digital edits from their own photographs of their construction.

Assessment:

Pupils will have a formative assessment within the first half term based on how well they work in the style of the artist Ian Murphy.

The final piece will be a choice between an Ian Murphy drawing or a digital edit in the style of Scott Webb.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss

[Poly Block Printing - YouTube](#)

[How to Draw a Beetle With Pencil in 3D - Insect - YouTube](#)

Homework:

For Autumn 1, Spring 1 and Summer 1 pupils will be set an artist research project that will take 2 weeks to complete and then be presented within their sketchbooks.

For Autumn 2, Spring 2 and Summer 2 pupils will be set online quizzes to recall theory and art history knowledge.