

OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to develop their understanding of colour theory and apply this to their drawings, develop their understanding of how to use of wet and dry materials, create individual compositions, photography, digital work and 3D work. Students will use a range of techniques to record their observations in sketchbooks. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Aut

Insect Project

- Insect drawing baseline test.
- Insect resource title page.
- Oil pastel butterfly wing study in warm and cool colours.
- Gail Morrison research page
- Gail Morrison inspired monoprint on prepared background.
- Abby Diamond research page
- Abby diamond inspired composition in watercolour and pen and ink

Assessment:

Pupils will have a formative assessment within the first half term based on how well they work in the style of the artists Gail Morrison and Abby Diamond. The final piece will be a watercolour and pen and ink composition in the style of Abby Diamond.

Spr

Chuck Close Project

- Portrait baseline starter
- Chuck Close Title / research page
- Chuck Close small black and white patterned portrait of famous icon / hero
- Chuck Close inspired

Assessment:

Pupils will develop a series of Chuck Close inspired portraits that will be assessed. The student's practical skills and their ability to understand and discuss the Artist's work will combine to give a final percentage for the term.

Sum

Architecture – Mixed Media

- St Basil baseline / starter.
- Architecture resource title page
- Ian Murphy research page.
- Ian Murphy inspired biro drawing on prepared collaged background.
- Lucy Jones research page.
- Lucy Jones inspired collage
- Etching using tetra Pack carton.

Assessment:

Pupils will have a formative assessment within the first half term based on how well they work in the style of the artist Ian Murphy and Lucy Jones. The final piece will be a mixed media piece based on the work of Lucy Jones

Pupils will draw from secondary source images, create their own piece of architecture in groups and create digital edits from their own photographs

Useful resources for supporting your child at home:

- [Tate](#) – For researching artists we discuss
- [Poly Block Printing - YouTube](#)
- [How to Draw a Beetle With Pencil in 3D - Insect - YouTube](#)

Homework:

For Autumn 1, Spring 1 and Summer 1 pupils will be set an artist research project that will take 2 weeks to complete and then be presented within their sketchbooks. For Autumn 2, Spring 2 and Summer 2 pupils will be set online quizzes to recall theory and art history knowledge.