

OVERVIEW

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to show individuality with their use of colour theory and apply this to their drawings, develop their understanding of how to use of wet and dry materials, create individual compositions, photography, digital work and 3D work. Students will use a range of techniques to record their observations in sketchbooks. They will increase their proficiency in the handling of different materials. Students will begin to make their own choices around what is their strongest media and how they can begin to develop more of an individual style of drawing.

Aut**Sweets and Food – 3D Work**

- Pupils will produce an abstract drawing using **pencil crayon & watercolour**
- Pupils will work in the style of Georgina Luck using **digital media**
- We will also work in style of Lucy Sparrow to create a **textile felt piece**
- Final piece – pupils' will choose their final outcome from one of the styles and media we have practiced

Pupils will draw from primary source objects which will then be developed into a textile piece as well as a final piece in a media of their choice.

Assessment:

Pupils will have a formative assessment within the first half term based on their drawing and working in the style of the artist Georgina Luck.

The final piece will be in a media of pupil' choice - pupils will work in exam conditions.

Spr**Protest Art – The Environment**

- Pupils will work in the style of Louis Masai to create a large scale **pencil crayon drawing** around the theme of endangered animals
- **Fabric Dyeing**
- Pupils will work in the style of the artist Shepard Fairey and produce a **screen print** onto a tote bag or t-shirt
- **Recycling materials**

Pupils will create textile piece or a pencil crayon piece in the style of one of the chosen artists we have looked at throughout the project.

Assessment:

Pupils will have a formative assessment within the first half term based on their drawing and working in the style of the artist Louis Masai.

The final piece will consist of fabric screen print or a pencil crayon piece in the style of a chosen artist - pupils will work in exam conditions.

Sum**Formal Elements – Artist Style**

- **Pencil**
- **Printmaking**
- **Watercolour**
- **Pencil crayon**
- **Acrylic Paint**

Pupils will experiment with each form element based around an artist for each element. They will then choose one of the formal elements to create a piece of work around in a media of their choice.

Assessment:

Pupils will have a formative assessment within the based on their experimentation with textures.

Pupils will create a large-scale painting, in exam conditions.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss
[How To: Speedball Screen Printing - YouTube](#)
[Markmaking techniques - YouTube](#)

Homework:

For Autumn 1, Spring 1 and Summer 1 pupils will be set an artist research project that will take 2 weeks to complete and then be presented within their sketchbooks.

For Autumn 2, Spring 2 and Summer 2 pupils will be set online quizzes to recall theory and art history knowledge.