



OVERVIEW

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of 'Out of the Ordinary' – which will look at how to manipulate images to create distorted imagery and 'Structures' – looking at the lines, shape and angles of different types of structures. Pupils will then research and work in the style of a range of artists, using a variety of media and digital and physical editing techniques. Once students have explored a range of artists, they will then create their own outcomes. Students will then develop ideas, combining 2 or more artist practices to create a meaningful response to the theme.

Autumn & Spring

Out of the Ordinary – Coursework - 60%

- **Stitching**
- **Observation**
- **Creativity**
- **Recording**
- **Annotation**
- **Planning**
- **Presentation**
- **Refining**
- **Researching**
- **Moving image**
- **Experimentation**

Pupils will create a digital portfolio that explores relevant artists, creative editing processes using digital software such as Photopea, drawing through techniques such as stitching, annotation, photographic shoots and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment part way through this project on a specific piece of work. This will give pupils feedback for areas to develop and improve.

Pupils will have a summative assessment at the end of this project. This will give pupils a Working At Grade and feedback for areas to develop and improve.

Summer

Structures – Coursework - 60%

- **Drawing**
- **Observation**
- **Creativity**
- **Recording**
- **Annotation**
- **Planning**
- **Presentation**
- **Refining**
- **Researching**
- **Experimentation**

Pupils will create a sketchbook that explores researching of relevant artists, drawing, annotation, photography, media experiments and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, in July, pupils will have a final mark for the two finished projects that gives them information of their Working At Grade and areas to improve.

Useful resources for supporting your child at home:

[MoMA](#) – For researching artists we discuss
[Photography - Photography - GCSE Art and Design Revision - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Photography](#) – GCSE Photography Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as artist research.
 They will also be expected to complete any outstanding work from lessons.
 Depending on their work rate pupils may also be given extra drawing tasks to complete to support their work.